

Sandy Beach

## **THE BOX (EXPLODED VIEW)**

*After Marcel Duchamp*

One: Speculations

Return to natural selection,  
fingering the fabric of the cosmos—no sale.

Two: Dictionaries and Atlases

No direction is the specific way home,  
no matter how you hold the world on  
your well-muscled shoulders.

Definitions will continue to alter  
with each generation, blurring all  
cardinal compass points.

Three: Color & Four: Further References to the Glass

Blue is not a hue, but saturation  
of emotional response to  
loving an inappropriate personage  
&  
since my stricken return from Europe  
my mirror and I are not friendly.  
It is painful to see she who looks back.

Five: Appearances and Apparitions

Not a ghost of a chance that this is unintentional.

Six: Perspective

Irrefutably charting straightish lines  
to the horizon. Is it real,  
does it essentially perform  
appropriate responses?

Seven: The Continuum

Turns out, most of my sequences

are in sevens. One would think it  
a lucky number, but for the broken  
mirror years.