AT THE WALL

The women are walking backward, a stone wall their God.
With small steps
they cross the plaza,
but in the wrong direction.
Once they were girls running in a yard,
hair exposed to the wind,
treasure securely fastened within.
They probably thought
that to go forward
was the direction of forever,
the natural thing.

And in the sky a cloud shapes itself like a narrow ring with a tail. It looks like a magnifying glass for reading fine print, and discovering faults.

Someone is going to get hurt.