Christine Sikorski

(for Kaz Tanahashi)

ZERO

can look like a basket closed with a ribbon

can draw your eyes inside to completion

or outside to emptiness

a teacher says the painted line exists only in your mind

so you take one end of the ribbon in each hand

and let zero open

suddenly you find yourself streaming through boundless sky

even as the ribbon flutters away you remain buoyed up

passing for a wild bird whose feet have forgotten

how the earth once felt certain